


TEXTOS HISTÓRICOS Y CULTURALES ANGLONORTEAMERICANOS

SEMINAR 2	The Madness of King George	2 Oct. 2014
	APELLIDOS: NOMBRE: <input type="checkbox"/> mañana <input type="checkbox"/> tarde	HOJA: 1 /

Watch *The Madness of King George* (1994).

Pay attention to the structure, characters, meaning, and worldviews shown in the film.

Find some information about the film. This may include authorship, sources, and references that we should recognize. For example:

Whig and Tory
Porphyria
King Lear

Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the film.)