


TEXTOS HISTÓRICOS Y CULTURALES ANGLONORTEAMERICANOS

SEMINAR 8	Missing	20 Nov. 2014
	APELLIDOS: NOMBRE: <input type="checkbox"/> mañana <input type="checkbox"/> tarde	HOJA: 1 /

Watch *Missing* (1982).

Pay attention to the structure, characters, meaning, and worldviews shown in the film.

Find some information about the film. This may include authorship, sources, and references that we should recognize. For example:

Roosevelt Corollary to the Monroe Doctrine
1973 Chilean coup d'état
Anti-Establishment

Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the film.)