CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 1	Conservation and restoration	3 Oct. 2018
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Print this page and write on it **in English** and **in longhand.** The purpose is to practice, so write as much as possible!

1.1. Watch the video on “Intro to art conservation” and then answer the following questions:

a) Explain what an art conservator does. Are curators the same as conservators?

b) What about qualifications? What education and training do you need in order to pursue a career in conservation?

c) How many different types of conservators are there?

d) What is the difference between preservation, conservation and restoration?

e) Describe the equipment and procedures that allow objects to be examined in conservation laboratories.

f) What are the most frequently used materials in art conservation?

g) Check a museum’s safe handling instructions and summarize the most significant general guidelines.

1.2. Outline Kasia Mikoluk’s seven principles of communication.

1.3. Start a glossary on Conservation and Restoration of Cultural Heritage with the technical terms you find in the videos and texts. Include the following fields: English term, Spanish equivalent, definition, and, where appropriate, related hyperlinks, synonyms and antonyms. You may work in groups **(max. 3 members)** and advance at a rate of some **35-50 new words per week.** By the end of the semester, when you hand in your glossary, it should include some 420-600 words. Write down in the table below the terms that you have added this week: