CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 3	Museums and collections	17 Oct. 2018
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

Keep reviewing the videos of the first topics. **Practice makes perfect.**

3.1. Watch the video “A day in the life: museum curator.”

a) What is a museum curator? What does he or she do?

b) What skills and education does a museum curator need?

c) How important is the use of digital technologies in museums today? Can the creation of digital surrogates make physical galleries redundant?

d) Describe Jaune Quick-to-See Smith’s *Trade Canoe for Don Quixote,* and explain the main figures in the painting.

3.2. Chose a piece from a collection, examine it, and write its condition report. Museums publish examples online that you can use as a model.

3.3. Watch the video “The dos and don’ts of e-mail etiquette.”

a) Outline the suggestions given there.

b) What is the difference between the English honorifics *Ms, Miss,* and *Mrs?*

c) Explore Snopes.com, and reproduce here an urban legend that strikes you.

3.4. The article “Eighteen etiquette tips for e-mailing your professor” applies e-mail etiquette to the academic world. Check different online lists of “things you should never say to your professor” and mention some of those you have heard, read, or perhaps even said yourself. Comment on them.

3.5. By the end of this week your glossary should already have 105-150 terms.