CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 5	Ethics and aesthetics	9 Nov. 2020
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"It is not that I'm so smart. But I stay with the questions much longer." Albert Einstein.

5.1. Watch the video "Art forgery."

a) Ken Perenyi is not the only forger to speak openly about his counterfeits. What do you know about Mark Landis?

b) Explain the similarities and differences between the concepts of forgery, fake, copy, plagiarism, piracy, and theft.

c) Paintings are quickly removed from display in museums if they are found to be forgeries. Is this justifiable? Doesn't their aesthetic value remain the same?

5.2. Watch the video "Trafficking antiquities, from temple to museum."

a) Summarize the case of the Cambodian statue of Duryodhana that Sotheby's intended to auction.

b) Do the atrocities of Pol Pot's regime prove that Utopian thinking is dangerous? Justify your answer.

5.3. Watch the video "On ISIS destruction: human history 'is permanent.'" Discuss the iconoclastic attacks carried out by the Taliban and the Islamic State. What can be done about them?

5.4. List and comment on the main issues of exhibition ethics.

5.5. Watch the video "Should I be using Google or the library resources for a paper?"

a) What services do public libraries provide? And what are the main functions of a national library?

b) Explain what the Universal Decimal Classification is and how it works. List the nine main tables. Take a few examples of books from your library and analyse their UDC code.

c) What is Google Scholar? Comment on its main advantages and limitations.

5.6. By the end of this week your glossary should already have 175-250 terms.