CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 6	Agents of deterioration	16 Nov. 2020		
	APELLIDOS: NOMBRE:			
	DNI / PASAPORTE: CORREO ELECTRÓNICO:	ноја: 1 /		

"Self-education is, I firmly believe, the only kind of education there is." Isaac Asimov.

- **6.1.** Watch the videos "Preventive conservation intern blog: Hanwell system" and "Preventive conservation intern: Monitoring the stores."
 - a) Find information about the Staffordshire Hoard.
 - b) The management of environmental conditions is crucial for the preservation of art collections. Explain how temperature and humidity are controlled through the use of loggers.
- **6.2.** List the ten agents of deterioration and, for each of them, describe:
 - a) the damage they produce on different materials, and
 - b) the measures that can be taken to prevent them.
- **6.3.** Institutions in charge of collections should be ready to respond to emergencies. Find some guidelines for writing a disaster preparedness plan for a museum.
- 6.4. Watch the video "Introduction to citations."
 - a) What is a citation? Explain the difference between in-text citations and full citations.
 - b) What is the purpose of citations? Is it necessary to document every single idea we present in a paper?
 - c) Which are the core elements of a citation?
- **6.5.** Compile a short bibliography. Write it in two versions: one in Chicago style and the other in APA style. Include at least:
 - a) a book with one author,
 - b) a book with two authors,
 - c) an essay or chapter in a book,
 - d) an article in a journal,
 - e) a page on a website,
 - f) a YouTube video.
- **6.6.** By the end of this week your glossary should already have 210-300 terms.