CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 7	Architecture	23 Nov. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"We learn to do by doing." Spencer W. Kimball.

7.1. Watch the video "Architectural conservation."

a) What is the difference between the five categories of architectural conservation? What specific interventions illustrate them in the video?

b) Can you think of other examples for each category? Describe the condition of the buildings before and after the conservation process.

c) Comment on the controversial restoration of the Roman theatre in Sagunto, Spain, 1985-1993.

d) Mention a building you think currently needs conservation. Justify your choice and explain what interventions would be required.

7.2. Watch the video "Plagiarism: Lesson one."

a) List and describe different ways a researcher can commit plagiarism.

b) Listen to some examples of alleged plagiarism in music and compare them with their supposed sources. How similar are they? Which cases are clear and which ones are not so convincing? Justify your answers.

c) Plagiarism in art, also known as visual plagiarism, ranges from stolen ideas to blatant copies. Look for some interesting cases and discuss them.

d) What rights does a copyright holder have? Do they have a time limit? Comment on the peculiar case of Peter Pan's copyright.

7.3. By the end of this week your glossary should already have 245-350 terms.