CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 8	Easel paintings	30 Nov. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"A person who makes few mistakes makes little progress." Bryant McGill.

8.1. Watch the video "Conservation of a Renaissance work by Sebastiano Mainardi."

a) What is an altarpiece? Do some research on the history of these works of art.

b) Compare canvas and wood panel as painting surfaces. What are the advantages and disadvantages of each of them? Which types of wood are typically used?

c) List and describe the defining characteristics of different painting media.

d) What kinds of damage can a painting suffer? What agents cause them?

e) Explain the main colour matching techniques for restoration.

f) Outline the steps followed in the restoration of Mainardi's altarpiece.

8.2. Read "Why this viral painting-restoration video gives experts the chills." According to the two conservators consulted there, what is wrong about the way Philip Mould is cleaning the painting? Which would be the correct approach?

8.3. Create your personal top ten list of easel paintings in the world. Describe them briefly. Then choose a particular work that calls your attention and find some further information about it.

8.4. Watch the video "The secret to creativity."

a) Summarize its contents.

b) What is a Rube Goldberg machine? Find one example and describe how it works.

c) Which are the most common causes of writer's block? What can you do to overcome it?

d) List and describe creativity techniques that you can start using straight away to generate new ideas.

8.5. By the end of this week your glossary should already have 280-400 terms.