CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 9	Wall paintings	9 Dec. 2020		
	APELLIDOS: NOMBRE:			
	DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /		

"Eighty percent of success is showing up." Woody Allen.

- 9.1. Watch the video "Laser cleaning of a wall painting from Byzantine Egypt."
 - a) Summarize the content of the video. What tests were used in order to decide on the best conservation treatment?
 - b) Give a general introduction to the British Museum, making reference to its origins, collections and departments.
 - c) List some of the most significant pieces on display in the Department of Ancient Egypt and Sudan. Then choose one that you consider particularly interesting and find some further information about it.
 - d) Should the British Museum return all those objects to their countries of origin? What is your position in the preservation-or-plunder controversy? Justify your answer.
- **9.2.** Wall paintings, the oldest known form of painting, require specific conservation.
 - a) What arguments were given for and against the most recent restoration of the Sistine Chapel frescoes?
 - b) Comment on the restoration and conservation of Leonardo da Vinci's *The Last Supper*. What factors have contributed to its deterioration?
 - c) What happened in 2012 when Cecilia Giménez decided to restore a fresco of Christ in Borja?
- 9.3. Watch the video "How to write a book."
 - a) Summarize the steps that Ryan Holiday follows from the initial idea until his work is published.
 - b) List and describe the different parts of a book.
- **9.4.** After scanning "How to write a good abstract for a scientific paper or conference presentation," outline the typical sections of an abstract. What does the acronym IMRAD stand for?
- **9.5.** Take the article "A scientific study of the pigments in the wall paintings at Jokhang Monastery in Lhasa, Tibet, China," by Zhimin Li, Lele Wang, Qinglin Ma and Jianjun Mei.
 - a) Copy the abstract. Indicate what sentences correspond to each of the sections of the abstract. Highlight the words that allow you to identify them.
 - b) What is the function of the keywords that accompany articles in journals? Which are the keywords of this article?
 - c) Find an example of quotation in the text. How do the authors indicate the source of those words or ideas?
- **9.6.** By the end of this week your glossary should already have 315-450 terms.