# CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

| TOPIC 11 | Sculpture | 11 Jan. 2021 |
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| | APELLIDOS:<br>NOMBRE:<br>DNI / PASAPORTE:<br>CORREO ELECTRÓNICO: | HOJA: 1 / |

"Many of life's failures are people who did not realize how close they were to success when they gave up." Thomas A. Edison.

**11.1.** Watch the video "After the fall: the conservation of Tullio Lombardo's *Adam*."

*a*) The title alludes to the fall of man. Explain what this Christian doctrine is. Find examples of the iconography of the fall of man in art. Then choose a particular work, describe it and analyse its symbolism.

*b*) Discuss the function of the nude in the history of Western art. In contemporary depictions of nudity, where is the line between art and pornography?

*c*) Find information on the primary materials used for sculpture (like stone, wood, metal, clay, ivory or plaster). Discuss the structural and aesthetic properties of some of their most popular types.

*d*) Outline the steps followed in the treatment of Tullio Lombardo's *Adam*.

**11.2.** Write a short paragraph about your professional goals.

**11.3.** Suppose you want to apply for a job.

*a*) What advice does the video "How to write a great resume and cover letter" give you?

*b*) Create your Europass Curriculum Vitae (CV). **(Use the template. This is the only task that you should do by typing. Everything else should be hand written.)**

*c*) Write the corresponding cover letter. (You may find examples on the Internet and adapt them to your own case.)

**11.4.** By the end of this week your glossary should already have 385-550 terms.

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