CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 12	Decorative arts	18 Jan. 2021
	APELLIDOS: NOMBRE:	
	DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

One last effort and you will have completed this English course for conservation and restoration. **Congratulations!**

12.1. Watch the video "Royal Collection Trust: Restoring porcelain."

- a) Give an overview of the significance of the Royal Collection. How many pieces does it contain? Who owns and manages it? Does the Spanish monarchy have a similar collection?
- *b*) Find information about ceramic glaze and its characteristics (like colour, opacity, surface quality or temperature). How is it applied to pottery?
- c) Explain the terminology of the properties of colour. How many varieties of blue can you name? What characterizes each of the most important blue pigments?
- 12.2. Watch the video "Conservation of sculpture and decorative arts."
 - a) List and describe different types of beds, both modern and historic.
 - b) Gold leaf is a highly valued surface decoration. Explain the chief gilding techniques that have been used in art.
 - *c*) Passementerie first became a feature of fine upholstery in the seventeenth century. Describe its main forms: tassels, fringes, galloons, pompons, rosettes and gimps.
- **12.3.** Watch the video "Interview dos and don'ts." According the advice given there, indicate in table form what you should do and what you should not do.
- 12.4. Read the article "How to answer 23 of the most common interview questions."
 - *a*) Choose a specific company where you would like to apply for a job and, following the suggestions of the text, prepare your answers to questions 1, 2, 3, 4, 5, 10, 11, 12, 19, and 22.
 - *b*) Imagine now that you are the interviewer. In your opinion, which interview questions are the most effective for assessing the person you are hiring? And which ones are useless? Why?
- **12.5.** This is your last written assignment. Make an assessment of the course **on a different sheet of paper**, so I can keep it when I hand the assignment back to you. (You may write your review **in English or in Spanish**, as you wish.)
- **12.6.** By the end of this week, your glossary should have attained its goal: between 420 and 600 words. Although you will not be asked to work on it again, you may enlarge it with new terms if you wish.

STUDENT SATISFACTION SURVEY

Please, let me know your impressions about the course. Try to reason your commentaries and be as specific as you can.

Write in English or Spanish.

Below you have a list of points you can consider in your review. They are only suggestions. Feel free to write on these or any other aspects you think may help me improve the course in the future.

—The teaching of the course (teacher, intellectual stimulation...)

-Assessment and feedback (criteria, fairness, comments on your work...)

-Academic support (teacher easy/difficult to contact, advice...)

-Organization and management (calendar, timetable, changes in the course...) -Learning resources (library, IT resources, classrooms...)

-Personal development (confidence, improved communication skills...)