


# CULTURAS Y LITERATURAS DE HABLA INGLESA

SEMINAR 16	Counterculture	7-8 May 2013
	APELLIDOS: NOMBRE:  <input type="checkbox"/> mañana <input type="checkbox"/> tarde	HOJA: 1 /

Read Rachel Meunier's *Communal Living in the Late 60s and Early 70s* (1994).

Find some information about the text. This may include: its historical location, authorship (with some relevant information about the author), addressees (if they can be identified or conjectured), and references that we should recognize.

For example:

free love  
Taoism  
flower children  
psychedelia

Add your personal opinions on points that you consider worth discussing in class.  
(Try to make specific references to the text.)