


FUNDAMENTOS DE LA LITERATURA NORTEAMERICANA

SEMINAR 1b	Anne Bradstreet	20 Feb. 2018
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 1b.1.** Read aloud the poems by Anne Bradstreet. Look up the words you don't know and try to explain any references and allusions in the text.
- 1b.2.** Outline the most significant background information for the interpretation of the texts, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 1b.3.** Analyse aspects like title, genre, speaker, subject matter, themes, length, structure, setting, imagery, symbols, repetitions, rhythm, sounds, language, intertextuality, mood, tone, worldview and ideology. (In particular, pay attention to dualities like worldly and spiritual, Renaissance and Puritan, or original and conventional.)
- 1b.4.** Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the texts.)