


FUNDAMENTOS DE LA LITERATURA NORTEAMERICANA

SEMINAR 2	Mary Rowlandson	27 Feb. 2018
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 2.1. Read the fragments from *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682). Look up the words you don't know and try to explain any references and allusions in the text.
- 2.2. Outline the most significant background information for the interpretation of the text, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 2.3. Analyze the following aspects:
 - a) first-person narrator (reliability, sincerity, temporal or emotional distance from narrated events);
 - b) intercultural contact (Indians and British, values, customs, mutual perception);
 - c) Puritan ideology (influencing the author's interpretations, explaining the style and purpose of the text);
 - d) gender (in the narrated events, in the point of view);
 - e) evolution of the protagonist in the course of her captivity.
- 2.4. Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the text. Show that you have actually read it.)