


# FUNDAMENTOS DE LA LITERATURA NORTEAMERICANA

SEMINAR 7	Herman Melville	5 Apr. 2018
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 7.1.** Read the fragments from Herman Melville's *Moby-Dick* (1851). Look up the words you don't know and try to explain any references and allusions in the text.
- 7.2.** Outline the most significant background information for the interpretation of the text, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 7.3.** Analyze the following aspects:
- a) atmosphere, setting;
  - b) first-person narrator, contact with the reader;
  - c) style, tone, intertextuality;
  - d) characterization of Ahab;
  - e) symbolism.
- 7.4.** Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the text.)