


FUNDAMENTOS DE LA LITERATURA NORTEAMERICANA

SEMINAR 11	Mark Twain	8 May 2018
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 11.1.** Read the fragments from Mark Twain's *Adventures of Huckleberry Finn* (1884). Look up the words you don't know and try to explain any references and allusions in the text.
- 11.2.** Outline the most significant background information for the interpretation of the text, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 11.3.** Analyze the following aspects:
- a) genre, metafiction;
 - b) first-person narrator, contact with the reader;
 - c) characters (individualized or stereotyped);
 - d) worldview, attitude towards religion;
 - e) language, style, tone, humor.
- 11.4.** Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the text.)