HISTORIA DEL ARTE — TEIM (INGLÉS) I

TOPIC 2	Sculpture	2 Oct. 2019
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

Remember: **Quantity** is more important than quality. Write as much as possible. Practice **every day!**

2.1. Watch the video "A brief history of the representation of the body in Western sculpture."

a) Explain the difference, if any, between the terms *figurative* (or *representational), naturalistic* and *realistic.* Are the words *abstract, idealized* and *stylized* perfect synonyms?

b) Discuss the *Doryphoros* as an example of the application of Polykleitos' *Kanon.* What is an aesthetic canon?

c) What do the sculpted images of the west façade at Chartres represent? How important were these images in Gothic cathedrals?

2.2. List and describe the defining characteristics of:

a) materials and techniques used in sculpture;

b) types of statues;

c) your top ten statues in the world. (Include five works created since the Renaissance and five from earlier periods.)

2.3. Choose a particular statue that calls your attention and find some further information about it.

2.4. Suppose there is a course in art history that you are interested in. Write a formal letter to the instructor requesting information. Follow the basic structure explained by Dustin Wax and use expressions from the table in "Writing business letters in English."

2.5. By the end of this week, your glossary should be enlarged in 35-50 words. (It should contain 70-100 words.)