HISTORIA DEL ARTE — TEIM (INGLÉS) I

TOPIC 9	Museums and collections	20 Nov. 2019
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"Eighty percent of success is showing up." Woody Allen.

9.1. Watch the video "A day in the life: museum curator."

a) What is a museum curator? What does he or she do?

b) What skills and education does a museum curator need?

c) How important is the use of digital technologies in museums today? Can the creation of digital surrogates make physical galleries redundant?

d) Describe Jaune Quick-to-See Smith's *Trade Canoe for Don Quixote,* and explain the main figures in the painting.

9.2. The British Museum is the world's oldest national public museum.

a) Give a general introduction to this institution, making reference to its origins, collections and departments.

b) List some of the most significant pieces on display in the Department of Ancient Egypt and Sudan. Then choose one that you consider particularly interesting and find some further information about it.

c) Should the British Museum return all those objects to their countries of origin? What is your position in the preservation-or-plunder controversy? Justify your answer.

9.3. Outline the "Seven tips for effective networking." What is the golden rule of networking? In your opinion, is networking important only for business people?

9.4. By the end of this week your glossary should already have 315-450 terms.