HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 15	Medieval art	3 Mar. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

Keep reviewing the videos of the first topics. **Practice makes perfect.**

15.1. Watch the video "Secret histories of illuminated manuscripts."

a) Get some information on the main pigments and paint binders available to medieval manuscript illuminators.

b) Illuminators belonged to the guild of painters or to guilds involved in the book trade. How were these associations of artisans organized? What distinguished the categories of apprentice, journeyman and master?

c) "Art history has become an omnivorous discipline" (28). What does this statement mean? Do you agree? Why?

15.2. Write a simplified timeline of medieval art. Then choose a particular work that calls your attention and find some further information about it.

15.3. Watch the video "Taking notes."

a) The title of the film *Memento* refers to a medieval theme: *memento mori.* Explain what this concept means, study the history of its representation in art, and illustrate it with specific examples.

b) The university is another medieval institution, founded as a scholastic guild of students and masters. Describe how a medieval university functioned and what its academic life looked like.

c) The expression *thought bubble* belongs to the terminology of comics. List and describe the most common terms used in this medium. Can comic books be considered serious art? Justify your answer.

d) Comment on the presence of elements from mythology and folklore in the *Harry Potter* series.

15.4. By the end of this week your glossary should already have 105-150 new terms.