HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 16	Renaissance and Baroque	10 Mar. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"Enthusiasm is the mother of effort, and without it nothing great was ever achieved." Ralph W. Emerson.

16.1. Watch the video "Comparison of Renaissance and Baroque."

a) In table format, explain the differences between Renaissance and Baroque.

b) The video mentions a dozen important figures of these artistic movements. Which was the main contribution of each of them?

16.2. Write a simplified timeline of Renaissance and Baroque. Then choose a particular work that calls your attention and find some further information about it.

16.3. Watch the video "Memorization: memory palace and mnemonics: how to actually use them."

a) American universities have majors and minors. Explain what they are.

b) What is the Ebbinghaus forgetting curve? How does learning by spaced repetition work?

c) Summarize the myth of Mnemosyne, and comment on its iconography and symbolism.

16.4. List and describe Dennis Congos's "Nine types of mnemonics for better memory." Can you provide other examples for each of these types?

16.5. By the end of this week your glossary should already have 140-200 new terms.