HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 18	Modern and Contemporary art	24 Mar. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"Study without desire spoils the memory, and it retains nothing that it takes in." Leonardo da Vinci.

18.1. Watch the video "The difference between Modern art, Postmodern art and Contemporary art."

a) How did the Industrial Revolution impact the art world?

b) Find some basic information about each of the movements and authors mentioned in the video.

c) Comment on the influence of psychoanalysis on modern art and criticism.

d) Summarize the history of mummy brown, including the advantages and disadvantages of this pigment.

18.2. Write a simplified timeline of modern and contemporary art. Then choose a particular work that calls your attention and find some further information about it.

18.3. Watch the video "Erasmus at the University of Reading."

a) Who was Erasmus of Rotterdam? Why does the European Union student exchange programme bear his name?

b) What are the requirements to join the Erasmus Programme? What about language requirements?

c) Which are the most interesting European universities for a student of art history? If you had the opportunity to participate, where would you like to go? Justify your answer.

18.4. By the end of this week your glossary should already have 210-300 new terms.