HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 19	Body and face	31 Mar. 2020
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"For the things we have to learn before we can do them, we learn by doing them." Aristotle.

19.1. Watch the video "The history of portraits."

a) Search the web and write a short history of portrait painting.

b) What things should we pay attention to in order to interpret one of these works? Provide guidelines for an art critic carrying out the analysis of a portrait.

c) Self-portraiture is nothing new, but do you have a psychological explanation for the selfie phenomenon in social media? How does it affect real-world relationships?

d) Briefly analyze Diego Velázquez's *Las Meninas.* Why is this painting so famous?

19.2. Discuss the function of the nude in the history of Western art. In contemporary depictions of nudity, where is the line between art and pornography?

19.3. Watch the video "Should I be using Google or the library resources for a paper?"

a) What services do public libraries provide? And what are the main functions of a national library?

b) Explain what the Universal Decimal Classification is and how it works. List the nine main tables. Take a few examples of books from your library and analyse their UDC code.

c) What is Google Scholar? Comment on its main advantages and limitations.

19.4. By the end of this week your glossary should already have 245-350 new terms.