HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 21	Historical scene	21 Apr. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"Only those who dare to fail greatly can ever achieve greatly." Robert F. Kennedy.

21.1. Watch the video "The Bayeux tapestry."

a) Find some information about the history of this singular work of art.

b) Choose another famous piece of art depicting a historical scene. Describe it and comment on its significance.

c) Give an overview of the genre of history painting. What different types are there? How has it evolved since the Renaissance?

d) W. E. B. Du Bois once said, "All art is propaganda, and ever must be, despite the wailing of the purists." Do you agree? Is great art defined merely by its aesthetic function, or should it have a political intention?

21.2. Watch the video "Plagiarism: Lesson one."

a) List and describe different ways a researcher can commit plagiarism.

b) Listen to some examples of alleged plagiarism in music and compare them with their supposed sources. How similar are they? Which cases are clear and which ones are not so convincing? Justify your answers.

c) Plagiarism in art, also known as visual plagiarism, ranges from stolen ideas to blatant copies. Look for some interesting cases and discuss them.

d) What rights does a copyright holder have? Do they have a time limit? Comment on the peculiar case of Peter Pan's copyright.

21.3. By the end of this week your glossary should already have 315-450 new terms.