HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 23	Landscape and seascape	5 May 2020
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"To be stronger, you finish everything you start. You can't take a break." Luke Rockhold.

23.1. Watch the video "Turner and Constable."

a) What are the similarities and differences between these two painters?

b) Does rivalry stimulate artistic innovation? Illustrate your answer with some of the famous examples mentioned in the video.

23.2. Watch the video "How to write a book."

a) Summarize the steps that Ryan Holiday follows from the initial idea until his work is published.

b) List and describe the different parts of a book.

23.3. After scanning "How to write a good abstract for a scientific paper or conference presentation," outline the typical sections of an abstract. What does the acronym IMRAD stand for?

23.4. Take Jindřich Frajer and Petr Šimáček's article: "Localisation of the painter's canvas."

a) Copy the abstract. Indicate what sentences correspond to each of the sections of the abstract. Highlight the words that allow you to identify them.

b) What is the function of the keywords that accompany articles in journals? Which are the keywords of this article?

c) Find an example of quotation in the text. How do the authors indicate the source of those words or ideas?

23.5. By the end of this week your glossary should already have 385-550 new terms.