## HISTORIA DEL ARTE - TEIM (INGLÉS) II

TOPIC 24	Still life	12 May 2020
	APELLIDOS: NOMBRE:	
	DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: <b>1</b> /

One last effort and you will have completed this English course for art history. Congratulations!

24.1. The video "What does it mean?" discusses symbolism in still-life photography.

- a) Make a list of objects frequently represented in still lifes, and interpret the allegorical meaning usually attributed to each of them.
- b) Still lifes sometimes experiment with trompe-l'œil. How is this optical illusion created? Find present-day examples of this technique, and describe one that you find particularly interesting.
- c) Explain André Félibien's hierarchy of genres in classical painting. How was this academic ranking justified? How did it affect artists and schools?
- d) Is photojournalism art? Why?

24.2. Watch the video "Drafting and revising."

- a) Summarize the strategies it gives for drafting and revising.
- b) Seek writing advice from famous authors.
- c) What is the difference between editing and proofreading?
- *d*) Explain the use of proofreading marks. Compile a table with the most common symbols and notations.
- 24.3. This is your last written assignment. Make an assessment of the course on a different sheet of paper, so I can keep it when I hand the assignment back to you. (You may write your review in English or in Spanish, as you wish.)
- **24.4.** By the end of this week, your glossary should have attained its goal: between 420 and 600 new words. Although you will not be asked to work on it again, you may enlarge it with new terms if you wish.

## STUDENT SATISFACTION SURVEY

Please, let me know your impressions about the course. Try to reason your commentaries and be as specific as you can.

## Write in English or Spanish.

Below you have a list of points you can consider in your review. They are only suggestions. Feel free to write on these or any other aspects you think may help me improve the course in the future.

—The teaching of the course (teacher, intellectual stimulation...)

-Assessment and feedback (criteria, fairness, comments on your work...)

-Academic support (teacher easy/difficult to contact, advice...)

-Organization and management (calendar, timetable, changes in the course...) -Learning resources (library, IT resources, classrooms...)

-Personal development (confidence, improved communication skills...)