

TEIM Historia del arte

FIRST SEMESTER

Language learning	Quantity and quality
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ARTS

COMMUNICATION I

1	Architecture	Professional communication
2	Sculpture	Commercial correspondence
3	Drawing	Email etiquette
4	Painting	Telephoning
5	Photography	Presentation skills (I)
6	Music	Presentation skills (II)

ACTIVITIES

COMMUNICATION II

7	Performing arts	
8	Conservation and restoration	Meeting
9	Museums and collections	Networking
10	Art market	Personal brand
11	Theft and forgery	Job application
12	Patronage	Job interview

Conclusion

SECOND SEMESTER

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HISTORY

COMMUNICATION III

13	Prehistory	
14	Ancient art	
15	Medieval art	
16	Renaissance and Baroque	
17	Neoclassicism to Realism	
18	Modern and Contemporary art	

SUBJECTS

COMMUNICATION IV

19	Body and face	
20	Animals and plants	
21	Historical scene	
22	Mythology and religion	
23	Landscape and seascape	
24	Still life	

Conclusion

