


# TEXTOS HISTÓRICOS Y CULTURALES ANGLONORTEAMERICANOS

SEMINAR 12	Crash	18 Dec. 2014
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Watch *Crash* (2004).

Pay attention to the structure, characters, meaning, and worldviews shown in the film.

Find some information about the film. This may include authorship, sources, and references that we should recognize. For example:

- Stereotype vs. prejudice vs. discrimination
- Political correctness
- Affirmative action

Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the film.)