CONSERVACIÓN Y RESTAURACIÓN — TEIM (INGLÉS)

TOPIC 3	Museums and collections	26 Oct. 2020
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

Keep reviewing the videos of the first topics. **Practice makes perfect.**

3.1. Watch the video “A day in the life: museum curator.”

a) What is a museum curator? What does he or she do?

b) What skills and education does a museum curator need?

c) How important is the use of digital technologies in museums today? Can the creation of digital surrogates make physical galleries redundant?

d) Describe Jaune Quick-to-See Smith’s *Trade Canoe for Don Quixote,* and explain the main figures in the painting.

3.2. Choose a piece from a collection, examine it, and write its condition report. Museums publish examples online that you can use as a model.

3.3. Watch the video “How to create an awesome PowerPoint presentation.” Do you agree with the advice it gives? Why? Can you think of other tips for the design of presentation slides? Find a website that provides useful guidance.

3.4. Chris Thomas proposes “Five memorable key steps to ensure a good presentation.”

a) Why does he call them “memorable”?

b) Do you use similar techniques to memorize things? Give examples.

c) Write the outline of the video.

3.5. By the end of this week your glossary should already have 105-150 terms.