

# TEIM Conservación y Restauración de Bienes Culturales

Language learning	Quantity and quality
-------------------	----------------------

<b>1</b>	Conservation and restoration	Time management
<b>2</b>	Archaeological sites	Commercial correspondence
<b>3</b>	Museums and collections	Presentation skills (I)
<b>4</b>	Art market	Presentation skills (II)
<b>5</b>	Ethics and aesthetics	Library
<b>6</b>	Agents of deterioration	Documentation

<b>7</b>	Architecture	Plagiarism
<b>8</b>	Easel paintings	Creativity
<b>9</b>	Wall paintings	Outlining
<b>10</b>	Book and paper	Drafting and editing
<b>11</b>	Sculpture	Job application
<b>12</b>	Decorative arts	Job interview

Conclusion
------------