


FUNDAMENTOS DE LA LITERATURA NORTEAMERICANA

SEMINAR 1a	William Bradford	8 Feb. 2018
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

Print this page and write on it **in English** and **in longhand**.

- 1a.1. Read** the fragments from William Bradford's *Of Plymouth Plantation* (1630-1651). Look up the words you don't know and try to explain any references and allusions in the text.
- 1a.2.** Outline the most significant background information for the interpretation of the text, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 1a.3.** Analyze the following aspects:
- a) use of the first person in a historical narration;
 - b) role ascribed to Providence;
 - c) biblical allusions;
 - d) description of the landscape and its inhabitants;
 - e) style.
- 1a.4.** Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the text.)