HISTORIA DEL ARTE — TEIM (INGLÉS) I

TOPIC 1	Architecture	25 Sept. 2019
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

Print this page and write on it **in English** and **in longhand.** The purpose is to practice, so write as much as possible!

1.1. Watch the video on "Renaissance architecture" and then answer the following questions:

a) Describe Leonardo da Vinci's *Vitruvian Man.* What is the significance of this famous drawing?

b) What key features distinguish each of the five architectural orders?

c) What experiment is known as Brunelleschi's Peepshow?

1.2. List and describe the defining characteristics of:

a) materials used in architecture;

b) architectural styles;

c) your top ten historical buildings in the world.

1.3. Choose a particular building that calls your attention and find some further information about it.

1.4. Outline Kasia Mikoluk's seven principles of communication.

1.5. Start a glossary on Art History with the technical terms you find in the videos and texts. Include the following fields: English term, Spanish equivalent, definition, and, where appropriate, related hyperlinks, synonyms and antonyms. You may work in groups **(max. 3 members)** and advance at a rate of some **35-50 new words per week.** By the end of the semester, when you hand in your glossary, it should include some 420-600 words. Write down in the table below the terms that you have added this week: