HISTORIA DEL ARTE — TEIM (INGLÉS) I

TOPIC 7	Performing arts	6 Nov. 2019
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"We learn to do by doing." Spencer W. Kimball.

7.1. Watch the video "Musical Theater Performance Project."

a) It is difficult to sing, act and dance well. Make a list of "triple threats," artists who have been successful in all three. Mention specific performances where they showed their talent for each of the three arts.

b) Is "performance art" the same as "performing arts"? Explain the difference.

c) What tips can be given to a new actor going for an audition?

7.2. Describe five musical shows that are currently playing on Broadway. (You can find blurbs on the Internet.) Which one would you prefer to see? Why?

7.3. Cinema is today's dominant performance medium.

a) Find information on its early history. In particular, discuss the impact of the introduction of sound into the movies in the 1920s.

b) Classify and describe the different film genres and subgenres.

c) Make a list of your top ten films of all times.

d) Who is your favourite actor or actress? Justify your choice by making reference to their acting in specific films.

7.4. Watch the video "How to run a meeting." Outline its content. Can you think of alternative ways to reduce the need of meetings in a company?

7.5. By the end of this week your glossary should already have 245-350 terms.