HISTORIA DEL ARTE — TEIM (INGLÉS) I

TOPIC 11	Theft and forgery	4 Dec. 2019
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

"Many of life's failures are people who did not realize how close they were to success when they gave up." Thomas A. Edison.

11.1. Watch the video "Art forgery."

a) Ken Perenyi is not the only forger to speak openly about his counterfeits. What do you know about Mark Landis?

b) Explain the similarities and differences between the concepts of forgery, fake, copy, plagiarism, piracy, and theft.

c) Paintings are quickly removed from display in museums if they are found to be forgeries. Is this justifiable? Doesn't their aesthetic value remain the same?

11.2. Watch the video "Trafficking antiquities, from temple to museum."

a) Summarize the case of the Cambodian statue of Duryodhana that Sotheby's intended to auction.

b) Do the atrocities of Pol Pot's regime prove that Utopian thinking is dangerous? Justify your answer.

11.3. Watch the video "On ISIS destruction: human history 'is permanent.'" Discuss the iconoclastic attacks carried out by the Taliban and the Islamic State. What can be done about them?

11.4. Write a short paragraph about your professional goals.

11.5. Suppose you want to apply for a job.

a) What advice does the video "How to write a great resume and cover letter" give you?

b) Create your Europass Curriculum Vitae (CV). **(Use the template. This is the only task that you should do by typing. Everything else should be hand written.)**

c) Write the corresponding cover letter. (You may find examples on the Internet and adapt them to your own case.)

11.5. By the end of this week your glossary should already have 385-550 terms.