HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 13	Prehistory	11 Feb. 2020
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Print this page and write on it **in English** and **in longhand.** The purpose is to practice, so write as much as possible!

13.1. Watch the video on the "Stone Age."

a) Outline its content.

b) Find out details about the techniques, materials, content, perspective and function of cave paintings.

c) Explain the main theories about how and why Stonehenge was built.

d) Dating these prehistoric works is difficult. How is it done?

e) Verbal hedging (the use of cautious language) is an important feature of academic discourse. Can you spot examples of expressions the speaker uses to avoid making strong statements?

13.2. Write a simplified timeline of prehistoric art. Then choose a particular work that calls your attention and find some further information about it.

13.3. Watch the video "A short guide to managing your time."

a) What is the Eisenhower Matrix? How can it help you be more productive?

b) Which "three top tips for time management success" does the video offer? Gather some more tips online.

13.4. Keep adding the technical terms you find in the videos and texts to the Art History glossary you started in the first semester. Include the following fields: English term, Spanish equivalent, definition, and, where appropriate, related hyperlinks, synonyms and antonyms. You may work in groups **(max. 3 members)** and advance at a rate of some **35-50 new words per week.** By the end of the semester, when you hand in your glossary, it should include some 420-600 new words. Write down in the table below the terms that you have added this week: