HISTORIA DEL ARTE — TEIM (INGLÉS) II

TOPIC 22	Mythology and religion	28 Apr. 2020
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The end of the semester is approaching. Keep reviewing. “Great works are performed not by strength but by perseverance.” Samuel Johnson.

22.1. Watch the video “Art and religion.”

a) Describe the main forms and characteristics of Islamic art.

b) Explain the difference between calligraphy, hand lettering and typography.

c) Discuss the iconoclastic attacks carried out by the Taliban and the Islamic State. What can be done about them?

22.2. Choose one classical myth, and compare how it is represented in at least three different works of art.

22.3. Watch the video “The secret to creativity.”

a) Summarize its contents.

b) What is a Rube Goldberg machine? Find one example and describe how it works.

c) Which are the most common causes of writer’s block? What can you do to overcome it?

d) List and describe creativity techniques that you can start using straight away to generate new ideas.

22.4. By the end of this week your glossary should already have 350-500 new terms.