

# TEIM Historia del arte

## FIRST SEMESTER

Language learning	Quantity and quality
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### ARTS

### COMMUNICATION I

<b>1</b>	Architecture	Professional communication
<b>2</b>	Sculpture	Commercial correspondence
<b>3</b>	Drawing	Email etiquette
<b>4</b>	Painting	Telephoning
<b>5</b>	Photography	Presentation skills (I)
<b>6</b>	Music	Presentation skills (II)

### ACTIVITIES

### COMMUNICATION II

<b>7</b>	Performing arts	Meeting
<b>8</b>	Conservation and restoration	Negotiation
<b>9</b>	Museums and collections	Networking
<b>10</b>	Art market	Personal brand
<b>11</b>	Theft and forgery	Job application
<b>12</b>	Patronage	Job interview

Conclusion

## SECOND SEMESTER

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### HISTORY

### COMMUNICATION III

<b>13</b>	Prehistory	Time management
<b>14</b>	Ancient art	Speed reading
<b>15</b>	Medieval art	Note taking
<b>16</b>	Renaissance and Baroque	Memorization
<b>17</b>	Neoclassicism to Realism	Exam preparation
<b>18</b>	Modern and Contemporary art	Exchange programmes

### SUBJECTS

### COMMUNICATION IV

<b>19</b>	Body and face	Library
<b>20</b>	Animals and plants	Documentation
<b>21</b>	Historical scene	Plagiarism
<b>22</b>	Mythology and religion	Creativity
<b>23</b>	Landscape and seascape	Outlining
<b>24</b>	Still life	Drafting and editing

Conclusion