


LITERATURA NORTEAMERICANA: NATURALISMO Y MODERNISMO

SEMINAR 1	Stephen Crane	4 Oct. 2016
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 1.1. **Read** Stephen Crane's *Maggie, a Girl of the Streets* (1893). Look up the words you don't know and try to explain any references and allusions in the text.
- 1.2. Outline the most significant background information for the interpretation of the text, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 1.3. Analyze the following aspects:
 - a) setting;
 - b) characters, gender relations;
 - c) narrative structure, narrator, tone;
 - d) naturalism;
 - e) social determinism vs. American Dream.
- 1.4. Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the text. Show that you have actually read it.)