


LITERATURA NORTEAMERICANA: NATURALISMO Y MODERNISMO

SEMINAR 3	T. S. Eliot. Ezra Pound	27 Oct. 2016
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 3.1. Read aloud T. S. Eliot's "The Hollow Men" (1925). Read aloud Ezra Pound's "In a Station of the Metro" (1913). Look up the words you don't know and try to explain any references and allusions in the texts.
- 3.2. Outline the most significant background information for the interpretation of the texts, such as historical location, authorship (with some relevant information about the authors) or addressees (if they can be identified or conjectured).
- 3.3. Analyze aspects like title, genre, speaker, subject matter, themes, length, structure, setting, imagery, symbols, repetitions, rhythm, sounds, language, intertextuality, mood, tone, worldview and ideology.
- 3.4. Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the texts. Show that you have actually read them.)