


LITERATURA NORTEAMERICANA: NATURALISMO Y MODERNISMO

SEMINAR 4	William Carlos Williams. Wallace Stevens	8 Nov. 2016
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 4.1. Read aloud William Carlos Williams's "The Young Housewife" (1916), "The Red Wheelbarrow" (1923), "This Is Just to Say" (1934) and "A Sort of a Song" (1944). Read aloud Wallace Stevens's "Anecdote of the Jar" (1919). Look up the words you don't know and try to explain any references and allusions in the texts.
- 4.2. Outline the most significant background information for the interpretation of the texts, such as historical location, authorship (with some relevant information about the authors) or addressees (if they can be identified or conjectured).
- 4.3. Analyze aspects like title, genre, speaker, subject matter, themes, length, structure, setting, imagery, symbols, repetitions, rhythm, sounds, language, intertextuality, mood, tone, worldview and ideology.
- 4.4. Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the texts. Show that you have actually read them.)