


LITERATURA NORTEAMERICANA: NATURALISMO Y MODERNISMO

SEMINAR 9	Ernest Hemingway	13 Dec. 2016
	APELLIDOS: NOMBRE: DNI / PASAPORTE: CORREO ELECTRÓNICO:	HOJA: 1 /

- 9.1. Read Ernest Hemingway's "The Snows of Kilimanjaro" (1936). Look up the words you don't know and try to explain any references and allusions in the text.
- 9.2. Outline the most significant background information for the interpretation of the text, such as historical location, authorship (with some relevant information about the author) or addressees (if they can be identified or conjectured).
- 9.3. Analyze the following aspects:
 - a) setting;
 - b) symbols, motifs;
 - c) characters, gender relations;
 - d) narrative style, structure, narrator, point of view;
 - e) grace under pressure.
- 9.4. Add your personal opinions on points that you consider worth discussing in class. (Try to make specific references to the text. Show that you have actually read it.)
- 9.5. This is your last written assignment. Make an assessment of the course **on a different sheet of paper**, so that the teacher can keep it when the assignment is handed back to you. (You may write your review **in English or in Spanish**, as you wish.)

STUDENT SATISFACTION SURVEY

Please, let us know your impressions about the course. Try to reason your commentaries and be as specific as you can.

Write in English or Spanish.

Below you have a list of points you can consider in your review. They are only suggestions. Feel free to write on these or any other aspects you think may help us improve the course in the future.

- The teaching of the course (teachers, intellectual stimulation...)
- Assessment and feedback (criteria, fairness, comments on your work...)
- Academic support (teachers easy/difficult to contact, advice...)
- Organization and management (calendar, timetable, changes in the course...)
- Learning resources (library, IT resources, classrooms...)
- Personal development (confidence, improved communication skills...)